

CV

BRITTA URNESS

Lansing, MI

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EDUCATION

2008 MFA, Painting and Drawing, Printmaking minor, University of Iowa

2007 MA, Painting and Drawing, Printmaking minor, University of Iowa

2004 BFA, Studio Art, University of Wisconsin-Madison

SELECTED EXHIBITIONS

2020

Sorry, I'm Not Leaving, Lansing Art Gallery, Lansing, MI (solo)

2018

The Black Arts Tarot, Washington Pavillion Visual Art Center, Sioux Falls, SD

A Gathering of Perspectives Cultivating Community, Waage Gallery, Fergus Falls, MN

Sometimes Bluebird, (SCENE)Metrospace, East Lansing, MI (three person)

Dear Creature, Delta College Galleria, Saginaw, MI (solo)

Hatchback 12, Hatch Art, Detroit, MI

too bad the good times don't last (Boom/Bust Cycles), Tressa Jones organizer, Southern Graphics Council International Conference, Las Vegas, NV

MINIPRINT International Exhibition, JVS Project Space, New York, NY

2017

Themeless, Whitdel Arts, Marygrove College, Detroit, MI

Art Girl Starter Pack, Robin Theatre, Lansing, MI

Pop Up: Special Edition, Lansing Art Gallery, Lansing, MI

Star-Crossed Lovers, Morissey Gallery, St. Ambrose University, Davenport, IA

Transcendental Depths, Buckham Gallery, Flint, MI

2016

Ain't No Real Wound, Hatch Art Collective Cafe 1923, Hamtramck, MI (solo)

Indirect Messaging, Greater Lansing Arts Council, Lansing, MI (solo)

Small Works, Lemonade Stand Gallery, Key West, FL

2015

93rd Annual All Media Show, Ann Arbor Art Center, Ann Arbor, MI

Resurrected: The Early Works, Satellite Contemporary, Las Vegas, NV

2014

Party Lines, Smart Clothes Gallery, New York City, NY

2013

Headspace, Rubies Paradise, Lansing MI (solo)

BESIDE OURSELVES, Milkmaid Gallery EL, East Lansing, MI (two-person)

Instructions_13, SCENE(Metrospace), East Lansing, MI

B3: Blooms, Bugs and Beasts, Scarab Club, Detroit, MI

2012

LOVE FOR SALE (you know you need it), work-detroit, Detroit, MI

BIBLIOGRAPHY

2017 Cover Art, Lansing City Pulse, 19 July 2017, Volume 16, Issue 38 ed.: 1. Print.

2013 Henderson, Carlee. "Following the instructions: Art show at (SCENE)Metrospace challenges artists with limitations." lansingcitypulse.com. web. 1 Nov. 2013. 8 Nov. 2013.

2012 Velez, Pedro. "Eye Exam: Museum Porn Arrives in the Midwest." Newcity Art. Newcity Communications, Inc. 27 Nov. 2012. Web. 22 Nov. 2013.

2012 Downs, Davis. Face, Figure, Identity. Chicago: CreateSpace Independent Publishing Platform. 2012. Print.

2010 Studio Visit Magazine. Volume 10. (2010): 164-5. Print. 2009 "Pop Art Portraits." Grand Rapids Herald-Review, 25 Apr. 2009. Print.

2008 Sturdevant, Andy. "Don't Forget Where You Are: Two Iowa Artists Discuss the Flood of 2008." MentalContagion . web. July 2008.

PRINT EXCHANGES

2018

The Black Arts Tarot, organized by JC Cox, Minnesota State- Fergus Falls
too bad the good times don't last (Boom/Bust Cycles), organized by Tressa Jones, SCGI Conference, Las Vegas, NV

2017

Superstitions, organized by Stephanie Alainz, West Virginia University
Value of Sum, organized by Matthew Hanson-Weller, Durango, CO
Star-Crossed Lovers, organized by Alison Filley, St. Ambrose University, Davenport, IA

2016

Solidarity: Postcards for Peace at Standing Rock, organized by Aunna Escobedo-Wickham, Madison, WI

NOTABLE

2015

Recipient, Chris Clark Fellowship for Creative Professionals, Greater Lansing Arts

Juror, East Lansing Art Festival, 3-Dimensional Categories

Juror, Change of Seasons Exhibit, Arts Council of White Lake, Whitehall, MI

2013

Curator, *Instructions_13*, (SCENE)Metrospace, East Lansing, MI

2012

Committee Member, Chris Clark Fellowship Program for Creative Professionals, Arts Council of Greater Lansing, MI

2010

Curator, *Oblique Patience*, (SCENE)Metrospace East Lansing, MI

2010

Visiting Artist, studio visits and public lecture, Luther College, Decorah, IA